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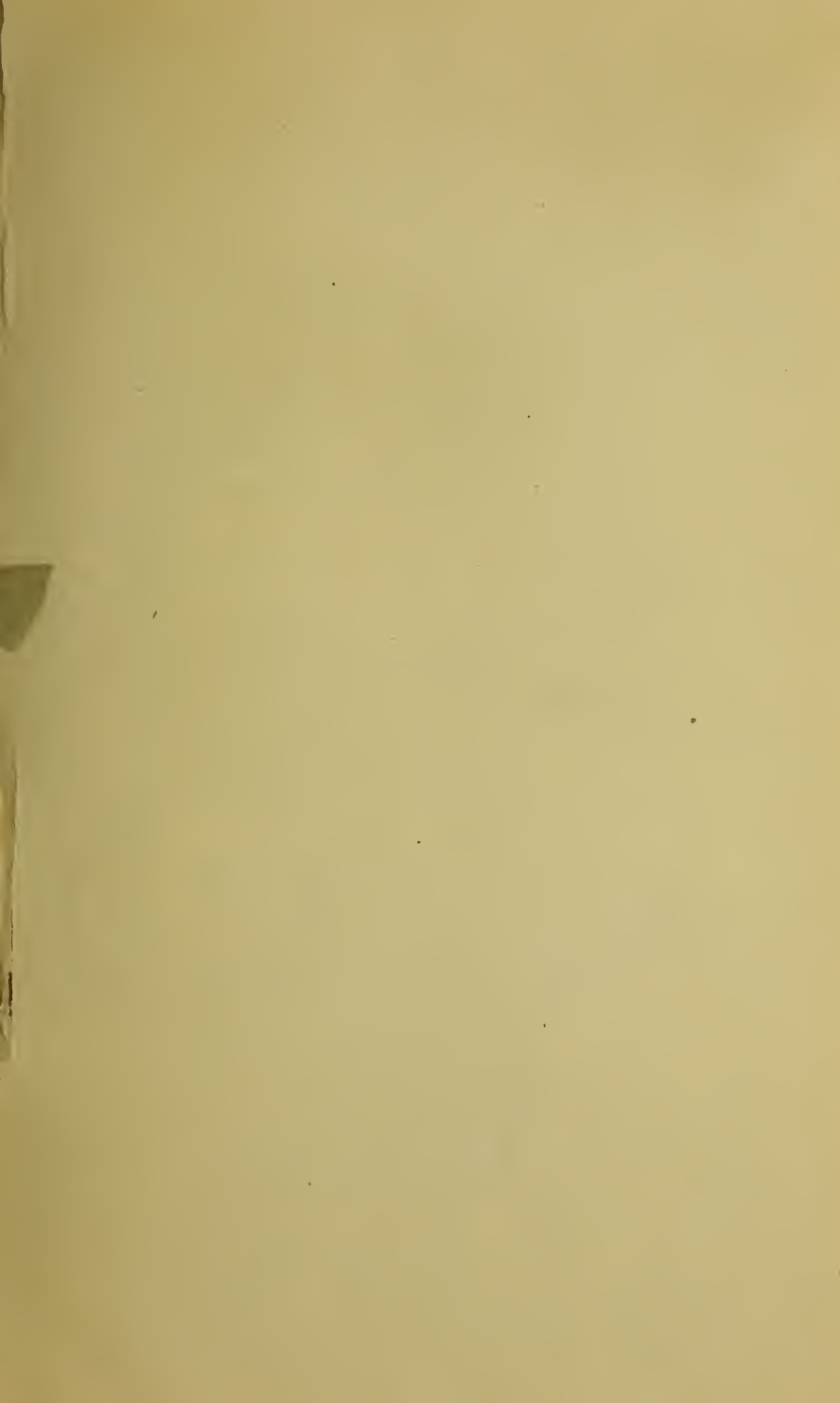
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1893/94











*La Salle College,*

*1240 North Broad Street,*

*Philadelphia.*

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## La Salle College.

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THIS Institution occupies the site of the old Bouvier Mansion which the College acquired in 1882. The bequest of the late Mr. Francis A. Drexel has enabled the College authorities to erect commodious buildings which facilitate the work of the College in all its departments.

The College is conducted by the Brothers of the Christian Schools, a body of men devoted exclusively to the cause of Christian education. Their methods of teaching have been successful in all parts of the civilized world and in every grade of school. These methods have been handed down to them by their venerable founder, John Baptist de la Salle, with whatever improvements the experience of two centuries has been able to suggest. The Brothers have, in consequence, reduced teaching to a science. Christian educators, it is their great aim, not merely to instruct the intellect, but chiefly to cultivate the heart and mold the Christian gentleman.

NOTE.—The College received a diploma for the students' class-work and for linear and architectural drawing at "The World's Industrial Cotton Centennial Exposition" of New Orleans, 1884-85.

## PHYSICAL TRAINING.

The students are given every opportunity for developing healthful physiques. The play-grounds are sufficiently large. There are a well-equipped gymnasium, ball-alleys, and well-lighted recreation rooms.

## THE CABINET.

The College has the nucleus of a geological and mineralogical Cabinet, containing over one thousand specimens of ores, minerals and fossils. These specimens were collected by the late Brother Ogérien, author of *Histoire Naturelle du Jura*.

## THE STUDENTS' LIBRARY AND READING-ROOM.

A select library of standard authors and periodicals, is set apart for the use of the students. It is being added to yearly. The reading-room is open to the students at stated times to enable them to consult authorities in the preparation of their theses or to become acquainted with representative writers.

## TERMS:

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Collegiate department, per quarter,	.	.	.	\$20 00
Commercial    "                    "	.	.	.	20 00
Preparatory    "                    " (Class I.)	.	.	.	20 00
"                    " (Classes II., III., IV.)	.	.	.	15 00
Primary        "                    "	.	.	.	10 00

### SPECIAL CHARGES:

Piano, per quarter,	.	.	.	.	.	\$12 50
Violin,            "	.	.	.	.	.	10 00
Library, per year,	.	.	.	.	.	2 00
Use of Chemicals,	.	.	.	.	.	5 00
Graduation Fee,	.	.	.	.	.	10 00
Lunch, per quarter,	.	.	.	.	.	8 25

Books and stationery at current prices. The tuition bills are payable quarterly in advance. No deduction is made for a student who withdraws during the quarter except for sickness or dismissal. No student is received for a shorter period than five months.

## COLLEGE RULES.

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1. The school year begins on the first Monday in September, and ends on or about the last Thursday in June. It is divided into four terms, commencing on the first Monday in September, the fifteenth of November, the first of February, and the fifteenth of April.

2. Students are entered at any time during the year, and classified according to their proficiency.

3. All students should be present at half past eight, A. M. No student is allowed to leave the College grounds during the noon recess, without permission from the College authorities.

4. No interruption is permitted in a student's lessons during class-hours except for grave reasons.

5. As the College is intended to educate only respectable youths of good behavior, and disposed to act up to its rules and regulations in all things, no student will be retained who persists in being insubordinate, or who is known to indulge in vicious habits.

6. Applicants from other Colleges are required to show some evidence of their standing and character in the institution from which they come.

## DEGREES.

---

In 1863, the College was incorporated as the La Salle College, in the City of Philadelphia, and empowered to confer the degrees of A. B. and A. M., and such other degrees as are now conferred by the colleges of the state.<sup>(a)</sup>

The degree of BACHELOR OF ARTS is conferred upon students who have made the regular Classical Course and have passed satisfactory examinations in the studies of the Senior Year, and whose general behavior has met with the approval of the Faculty.

COMMERCIAL CERTIFICATES are given only to those students, who have made a thorough English and Business Course. A mere knowledge of book-keeping is not sufficient.

The degree of MASTER OF ARTS is conferred upon those graduates who shall have graduated in one of the learned professions, or pursued a post-graduate Course at the College, or given evidence of proficiency in some branch of letters or science; provided they have borne a good moral character in the interval. They will also be expected to write on a given subject, a thesis which may be made the Master's Oration at the Commencement, if the Faculty so decide, and a copy of which shall be left in the College.

HONORARY DEGREES are given at the discretion of the Faculty.

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<sup>(a)</sup> Pamphlet Laws of 1863, p. 174. An act to incorporate the La Salle College in the City of Philadelphia, Pa.

## STUDIES.

### I.—PREPARATORY DEPARTMENT.

Boys are entered in this department at any age, from seven years, up. The classes are graded, so as to insure a thorough and a continuous course of instruction. Before passing from this to the Collegiate Department, the students must undergo a satisfactory examination in the branches of the following course.

#### PRIMARY CLASS.

Christian Doctrine ; Reading—*Christian Brothers' First Steps*; Spelling—*Sadlier*; Arithmetic, Tables and Simple Numbers ; Penmanship—*Christian Brothers' Elementary System* ; Geography—*Christian Brothers' Introductory Lessons* ; Drawing—*Simple Tracings* ; Light Gymnastics.

#### FIFTH CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Elementary Reader* ; Spelling — *Sadlier* ; Arithmetic to Complex Fractions—*Robinson's Practical*. Geography—*O'Shea's Number Two* ; Penmanship—*Christian Brothers' Elementary System* ; Drawing—Ornamental—*Christian Brothers' System, Nos. I. and II.* ; Light Gymnastics.

#### FOURTH CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Intermediate* ; Spelling—*Sadlier* ; Composition—Elementary Subjects ; English Grammar—*Brown's First Lines* ; His-

tory, (United States); Arithmetic—*Robinson's Practical, to Percentage*; Geography—*O'Shea's Number Two*; Penmanship—*Christian Brothers' System*; Drawing—Ornamental—*Christian Brothers' System, Nos. III., IV., and V.*; Gymnastics—Indian Club Exercises.

### THIRD CLASS.

Christian Doctrine; Reading—*Christian Brothers' Advanced Reader*; Spelling—*Sadlier*; Composition; English Grammar—*Brown's First Lines*; History—*Hassard's United States*; Geography—*O'Shea's Number Two*; Arithmetic—*Robinson's Practical, to Compound Interest*; Drawing—Ornamental and Mapping—*Christian Brothers' System*; Penmanship—*Christian Brothers' Method*; Gymnastics—Indian Club Exercises.

### SECOND CLASS.

Christian Doctrine—Gaume, (Part First); Reading—*Christian Brothers' Advanced Reader*; Spelling, Exercises from the Reading Lesson; Composition; History, Constitution of the United States and Hassard's History of U. S.; English Grammar—*Brown's First Lines*; Geography—*O'Shea's Number Three*; Arithmetic—*Robinson's Practical, Complete*; Algebra—*Robinson's Elementary to Simple Equations*; Latin—*Smith's Principia*; Elocution—*Christian Brothers' Text Book*; Penmanship—*Christian Brothers' System*; Drawing—*Christian Brothers' System, Ornamental and Mapping*; Gymnastics—Drilling and Indian Club Exercises.

### FIRST CLASS.

Christian Doctrine—Gaume, (Second Part); Elocution—*Christian Brothers' Text Book*; English Grammar—



*Christian Brothers*, Analysis and Parsing ; Rhetoric—Principles ; History—*Fredet's Modern* ; Geography—*O'Shea's Number Three* ; Arithmetic—*Christian Brothers' Commercial* ; Algebra—*Robinson's Elementary*, to Quadratics ; Geometry and Mensuration of Surface—*Loomis* ; Book-Keeping—*Bryant and Christian Brothers* ; Latin Grammar and Exercises ; Cæsar—Four Books ; Drawing—Ornamental and Linear—*Christian Brothers' System* ; German—*Ahn's First Book* ; Gymnastics—Drilling and Indian Club Exercises,

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## II.—COLLEGIATE DEPARTMENT.

Although the Course in this Department covers the ground usually gone over in the best Colleges, still certain noteworthy features have been developed.

Our own language receives a large share of attention. Its history, its structure, and its literature are carefully studied. The daily exercises of the students in Grammar, Composition and Rhetoric are publicly discussed and corrected in the class-room. The English Classics are read with all the attention bestowed on a Latin or Greek author; words, idioms, striking expressions and historical allusions are dwelt upon in the spirit of sound criticism and philology.

In the Philosophy Class, it has been our constant effort to go beyond the mere abstractions and definitions of Metaphysics and apply the truths and principles therein grasped to Literature and History. Special stress has therefore been laid upon the Philosophy of Literature and



the Philosophy of History. These subjects are so discussed that the student is made familiar with the principles underlying Balines, Schlegel, Bossuet and St. Augustine. He estimates in the light of those principles, the true value and position of the Church as an important factor in the world's history. Historical theories are discussed; methods of research are laid down; principles of criticism and discrimination are applied in such way as to enable the student to distinguish the mythical from the historical elements in history.

It is sought in accordance with the expressed desire of His Holiness, Pope Leo XIII,<sup>(a)</sup> to make rational and moral philosophy wholly harmonize with the teachings of St. Thomas Aquinas.

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<sup>(a)</sup> Encyclical *Æterni Patris*.

## COLLEGIATE CURRICULUM.

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In the Collegiate Department the course is completed in four years.

### FRESHMAN YEAR.

PHYSICAL SCIENCE :—Physics—*Gage*; Physical Geography—*Houston*.

MATHEMATICS :—Algebra—*Robinson's Elementary*; Geometry and Mensuration of Solids—*Loomis*; Plane Trigonometry—*Robinson*.

LINEAR DRAWING :—Lettering and Use of Instruments—Geometrical Problems; Curves with their Tangents and Normals; Scale of equal parts, its determination and use; Applications to Parqueting, Marqueting and Paving; Elevation of Joinery Works. *Method of Frère Victoris, of France.*<sup>(a)</sup>

MERCANTILE :—Book-Keeping—*Bryant*, or an equivalent; also the Christian Brothers' Exercises in Book-Keeping.

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<sup>(a)</sup> This Method is recognized in Europe as the best extant. It received the highest awards at the International Exhibitions of Paris, 1867, Vienna, 1872, and Paris, 1878.

ENGLISH :—Rhetoric—*Quackenbos*; Studies in Style; Irving's Sketch-Book—*Sprague*; Elocution and Reading—*Christian Brothers' Advanced Reader*; English Literature *Jenkins*; Essays; Modern History—*Fredet*; Christian Doctrine—*Gaume*.

LATIN :—Grammar—Etymology and Syntax reviewed, Exercises; Sallust—Catiline; Ovid—Metamorphoses; Virgil—Æneid; Arnold's Prose Composition.

GREEK :—Grammar and Exercises; Xenophon—Anabasis.

### SOPHOMORE YEAR.

PHYSICAL SCIENCE :—Inorganic Chemistry—*Roscoe*.

LINEAR DRAWING :—Descriptive Geometry: Projections, Sections, Intersections, Developments; Construction of Solids; Tinting and Grading; Shades and Shadows; applications to Domestic Constructions and to the Grecian and Roman Orders of Architecture.

MATHEMATICS :—Robinson's University Algebra, to Series; Spherical Trigonometry, Surveying, and Navigation—*Robinson, with Gillespie and Bowditch for reference*.

ENGLISH :—Criticism; English Literature; Critical Reading of Authors; Spencer's Philosophy of Style; Essays; History of England—*Lingard's Abridged with Lectures*. Christian Doctrine—*Gaume*.

LATIN :—*Cassery*; Prosody; Cicero—In Catilinam, in Verrem, Pro Lege Manilia, and Pro Archia Poeta; Livy—Historia Romana; Horace—Sermones, Epistolæ and Carmina; Roman Antiquities—*Wilkins*; Arnold's Prose Composition, continued.

GREEK :—Arnold's Prose Composition; Homer—Iliad; Herodotus—Book I; Grecian Antiquities.

### JUNIOR YEAR.

PHYSICAL SCIENCE :—Organic Chemistry, — *Roscoe*; Astronomy—*Loomis*.

MATHEMATICS :—University Algebra—Higher Equations; Analytical Geometry—*Peck*.

ENGLISH :—Essays; English Literature, continued; Shakespearian Studies—Julius Cæsar with Craik's Philological Commentary; Macbeth; Hamlet; Chaucer—Selections from the Canterbury Tales, with the Grammar of Early and Middle English; Development of Old English Literature—*Brother Azarias*; Ancient History—*Fredet, with Rollin and Rawlinson for reference*. Evidences of Religion—*Jouin*.

LINEAR DRAWING :—Linear and Isometrical Perspective; Stereotomy; Stone-cutting; Arches, Vaults, Groins and their Construction on a small scale; Joinery, Carpentry and Construction of Joints; Topographical Drawing.

LATIN :—Cicero—De Senectute and De Amicitia—Pro Milone; Horace—Ars Poetica; Tacitus—Germania and Agricola; Roman Antiquities.

GREEK :—Demosthenes—On the Crown; Euripides—Alcestis; Grecian Antiquities; Greek Literature.

LOGIC :—*Jouin*.

### SENIOR YEAR.

MATHEMATICS :—Differential and Integral Calculus—*Peck*.

LATIN :—Plautus—Captivi; Juvenal—Satiræ; Latin Composition; Roman Literature.

GREEK :—Sophocles—Œdipus Tyrannus ; Plato—The Gorgias ; Greek Literature, continued.

PHILOSOPHY : Philosophy of Literature—*Brother Azarias* ; Metaphysics—*Jouin*, with the Professor's Notes ; Newman's Grammar of Assent and the first *Constitutio Dogmatica* of the Vatican Council for reference ; Ethics—*Hill's Moral Philosophy* ; Philosophy of History—*Balmes*, with Schlegel and St. Augustine's City of God for reference ; Evidences of Christianity—*Jouin* ; Theses on all the subjects read and discussed.



# Hours of Lectures and Recitations in the Collegiate Department.

A. M.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 10	Metaphysics. (1). Philosophy of Style. (2). Mathematics. (3). Greek. (4).	Metaphysics. (1). Shakespearean Criticism. (2). Mathematics. (3). Greek. (4).	Metaphysics. (1). History. (2). English Literature. (2). Mathematics. (3). Greek. (4).	Metaphysics. (1). Shakespearean Criticism. (2). Mathematics. (3). Greek. (4).	Philosophy of History. (1). Essays, Literary Criticism. (2). Mathematics. (3). Book-Keeping. (4).
10 to 11	Latin Literature and Critical Reading of Latin Authors. (1). Logic. (2). English Literature. (3). Mathematics. (4).	Latin Literature and Critical Reading of Latin Authors. (1). Logic. (2). English Authors Read Critically. (3). Mathematics. (4).	Latin Literature and Critical Reading of Latin Authors. (1). Logic. (2). English Literature. (3). Mathematics. (4).	Latin Literature and Critical Reading of Latin Authors. (1). Mathematics. (2). English Authors Read Critically. (3). Mathematics. (4).	Latin Literature and Critical Reading of Latin Authors. (1). Mathematics (2) Essays and Criticism. (3). Mathematics. (4).
11 to 12	Preparation of Lecture Notes and Theses, and Consulting of References. (1). Latin. (2). (3). Rhetoric. (4).	Preparation of Lecture Notes and Theses, and Consulting of References. (1). Latin. (2). (3). Physics. (4).	Preparation of Lecture Notes and Theses, and Consulting of References. (1). Latin. (5). (3). Rhetoric. (4).	Preparation of Lecture Notes and Theses, and Consulting of References. (1). Latin. (2). (3). Rhetoric and Essays. (4).	Essays and Literary Criticism. (1). Latin. (2). (3). Rhetoric and Essays. (4).

P. M.

12.30	Greek Literature and Critical Reading of Greek Authors. (1). French, German. Ancient History. (2). History of England. (3). Modern History. (4).	Greek Literature and Critical Reading of Greek Authors. (1). French, German. Astronomy. (2). Physics. (3). History. (4).	Greek Literature and Critical Reading of Greek Authors. (1). French, German. Evidences of Religion. (2). Church History and Christian Doctrine. (3), (4).	Philosophy of History. French, German. Chemistry. (2). Elocution. (3), (4).
1.30	Mathematics. (1). Greek. (2), (3). Latin. (4). Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	Evidences of Religion. (1). Greek. (2), (3). Latin. (4). Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	Evidences of Religion. (1). Greek. (2), (3). Latin. (4). Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	Elocution. (1), (2). Latin. (3). Book-keeping. (4). Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.
2.30				

(1) Senior Class.

(2) Junior Class.

(3) Sophomore Class.

(4) Freshman Class.

Where two or more subjects are entered together for the same class, it means that when one is dropped the other is taken up in the order mentioned.



## MERCANTILE COURSE.

### III.—COMMERCIAL DEPARTMENT,

This course is completed in two years.

#### FIRST YEAR.

MATHEMATICS :—Practical Arithmetic—*Robinson* ; Elementary Algebra—*Robinson*.

DRAWING—Ornamental.

PENMANSHIP:—*Christian Brothers' System*.

MERCANTILE :— Book-keeping—*Bryant* ; Commercial Correspondence.

ENGLISH :—Grammar—*Brown* ; Essays ; Modern History—*Fredet* ; Constitution of the United States ; Study of Words.

GERMAN.

#### SECOND YEAR.

MATHEMATICS :— Arithmetic—*Robinson* ; Elementary Algebra—*Robinson* ; Mensuration.

DRAWING—Ornamental.

PENMANSHIP:—*Christian Brothers' System*.

MERCANTILE :—Book-keeping ; Banking ; Commercial Law ; Lectures.

ENGLISH :—Criticism ; English Composition ; English Literature ; Elocution ; History.

GERMAN.



## MODERN LANGUAGES.

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GERMAN :—Ahn's Grammar ; Adler's Reader ; Exercises ; *Grimm*—Tales ; *Lessing*—Fables ; *Schiller*—Maid of Orleans ; *Goethe*—Novelle, Faust and Iphigenia.

NOTE.—This Course comprises two years, and forms a necessary study for those who desire to receive a Commercial Diploma.

FRENCH :—Lecture et épellation, versions et thèmes (Keetel's Method), grammaire, orthographe, dictées, conjugaisons ; Lecture et analyse d'auteurs : *Fenelon*—*Telemque* ; *Bossuet*—Oraisons Funébres ; *Racine*, *Corneille*—Chefs-d'oeuvre ; Style épistolaire, narration, composition, déclamation, conversation ; Littérature française.

NOTE.—This Course comprises four years, and forms an essential branch for those preparing to graduate in the Classical Department.

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## EXAMINATIONS.

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The classes are frequently examined, and students are not allowed to pass from one subject to an other till they give evidence of thorough acquaintance with the subject-matter they have gone over. The Quarterly Examinations are in writing. The promotions in September are based upon the June Examination.

A student then failing in any branch essential for promotion may present himself for examination in those branches on his return at the opening of the next session.

## REPORTS.

A quarterly bulletin, based upon the written examinations, and signed by the President of the College, is sent home at the expiration of each quarter. No student will be permitted to continue in a class, who, in two consecutive examinations, falls below the general average of 60 per cent.

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## CLASS HONORS.

Testimonials of Merit are given each week ; those of the first grade, called "Perfect," to students whose general average is over 80 per cent. ; and those of the second grade, called "Satisfactory," to those whose average in the recitations of the week, is between 70 and 80 per cent.

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## PRIZE MEDALS.

Prize Medals are awarded yearly to the successful competitors in the following branches :

English Essay, Oratory, Physics and Chemistry, Classics, Drawing, Evidences of Religion, Philosophy.

No Medal is awarded to a competitor whose average falls below 80 per cent.

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## VISITORS.

It is always a pleasure to the College authorities to have gentlemen, whether of the reverend clergy or the laity, pay a visit to the Institution, and go through the classes, in order to see for themselves the methods of teaching employed and the work that is being done.









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THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS



La Salle College.

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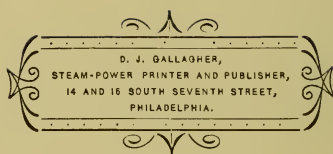




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V.,)	.	.	.	.		15 00
Primary        "                    "	.	.	.	.	.	10 00

### SPECIAL CHARGES:

Piano, per quarter,	.	.	.	.	.	\$12 50
Violin,        "	.	.	.	.	.	10 00
Library, per year,	.	.	.	.	.	2 00
Graduation Fee,	.	.	.	.	.	10 00
Lunch, per quarter,	.	.	.	.	.	8 25

Books and stationery at current prices. The tuition bills are payable quarterly in advance. No deduction is made for a student who withdraws during the quarter except for sickness or dismissal.

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2. Students are entered at any time during the year, and classified according to their proficiency.

3. All students should be present at half past eight, A. M. No student is allowed to leave the College grounds during the noon recess, without permission from the College authorities.

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5. As the College is intended to educate only respectable youths of good behavior, and disposed to act up to its rules and regulations in all things, no student will be retained who persists in being insubordinate, or who is known to indulge in vicious habits.

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The degree of MASTER OF ARTS is conferred upon those graduates who shall have matriculated in one of the learned professions, or pursued a post-graduate Course at the College, or given evidence of proficiency in some branch of letters or science; provided they have borne a good moral character in the interval. They will also be expected to write on a given subject, a thesis which may be made the Master's Oration at the Commencement, if the Faculty so decide, and a copy of which shall be left in the College.

HONORARY DEGREES are given at the discretion of the Faculty.

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<sup>(a)</sup> Pamphlet Laws of 1863, p. 174. An act to incorporate the La Salle College in the City of Philadelphia, Pa.

## COLLEGIATE DEPARTMENT.

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Although the Course in this Department covers the ground usually gone over in the best Colleges, still certain noteworthy features have been developed.

Our own language receives a large share of attention. Its history, its structure, and its literature are carefully studied. The daily exercises of the students in Grammar, Composition and Rhetoric are publicly discussed and corrected in the class-room. The English Classics are read with all the attention bestowed on a Latin or Greek author; words, idioms, striking expressions and historical allusions are dwelt upon in the spirit of sound criticism and philology.

In the Philosophy Class, it has been our constant effort to go beyond the mere abstractions and definitions of Metaphysics and apply the truths and principles therein grasped to Literature and History. Special stress has therefore been laid upon the Philosophy of Literature and the Philosophy of History. These subjects are so discussed that the student is made familiar with the principles underlying Balmes, Schlegel, Bossuet and St. Augustine. He estimates in the light of those principles, the true value and position of the Church as an important factor in the world's history. Historical theories are discussed; methods of research are laid down; principles of criticism and dis-



crimination are applied in such way as to enable the student to distinguish the mythical from the historical elements in history.

It is sought in accordance with the expressed desire of His Holiness, Pope Leo XIII,<sup>(a)</sup> to make rational and moral philosophy wholly harmonize with the teachings of St. Thomas Aquinas.

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## COLLEGIATE CURRICULUM.

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In the Collegiate Department the course is completed in four years.

### FRESHMAN YEAR.

PHYSICAL SCIENCE :—Physics—*Gage*; Physical Geography—*Houston*.

MATHEMATICS :—Algebra—*Robinson's Elementary*; Geometry and Mensuration of Solids—*Loomis*; Plane Trigonometry—*Robinson*.

LINEAR DRAWING :—Lettering and Use of Instruments—Geometrical Problems; Curves with their Tangents and Normals; Scale of equal parts, its determination and use; Applications to Parqueting, Marqueting and Paving; Elevation of Joinery Works. *Method of Frère Victoris, of France.*<sup>(b)</sup>

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<sup>(a)</sup> In Encyclical *Æterni Patris*.

<sup>(b)</sup> This Method is recognized in Europe as the best extant. It received the highest awards at the International Exhibitions of Paris, 1867, Vienna, 1872, and Paris, 1878.

MERCANTILE :—Book-Keeping—*Bryant*, or an equivalent; also the Christian Brothers' Exercises in Book-Keeping.

ENGLISH :—Rhetoric—*Quackenbos*; Studies in Style; Irving's Sketch-Book—*Sprague*; Elocution and Reading—*Christian Brothers' Advanced Reader*; English Literature *Jenkins*; Essays; Modern History—*Fredet*. Christian Doctrine—*Gaume*.

LATIN :—Grammar—Etymology and Syntax reviewed, Exercises; Sallust—Catiline; Ovid—Metamorphoses; Virgil—*Æneid*; Arnold's Prose Composition.

GREEK :—Grammar and Exercises; Xenophon—*Anabasis*.

### SOPHOMORE YEAR.

PHYSICAL SCIENCE :—Inorganic Chemistry—*Roscoe*.

LINEAR DRAWING :—Descriptive Geometry: Projections, Sections, Intersections, Developments; Construction of Solids; Tinting and Grading; Shades and Shadows; applications to Domestic Constructions and to the Grecian and Roman Orders of Architecture.

MATHEMATICS :—Robinson's University Algebra—to Series, Spherical Trigonometry, Surveying, Navigation—*Robinson, with Gillespie and Bowditch for reference*.

ENGLISH :—Criticism; English Literature; Critical Reading of Authors; Spencer's Philosophy of Style; Essays; History of England—*Lingard's Abridged with Lectures*. Christian Doctrine—*Gaume*.

LATIN :—*Cassirly*;—Prosody Cicero—In Catilinam, in Verrem, Pro Lege Manilia, and Pro Archia Poeta; Livy—*Historia Romana*; Horace—*Sermones, Epistolæ and Carmina*;

Roman Antiquities—*Wilkins*; Arnold's Prose Composition, continued.

GREEK :—Arnold's Prose Composition; Homer—Iliad ; Herodotus—Book I; Grecian Antiquities.

## JUNIOR YEAR.

PHYSICAL SCIENCE :—Organic Chemistry,—*Roscoe* ; Astronomy—*Loomis*.

MATHEMATICS :—University Algebra—Higher Equations ; Analytical Geometry—*Peck*.

ENGLISH :—Essays ; English Literature, continued ; Shakespearian Studies—Julius Cæsar with Craik's Philological Commentary ; Macbeth ; Hamlet ; Chaucer—Selections from the Canterbury Tales, with the Grammar of Early and Middle English ; Development of Old English Literature—*Brother Azarias* ; Ancient History—*Fredet*, with *Rollin* and *Rawlinson* for reference. Evidences of Religion—*Jouin*.

LINEAR DRAWING :—Linear and Isometrical Perspective ; Stereotomy ; Stone-cutting ; Arches, Vaults, Groins and their Construction on a small scale ; Joinery, Carpentry and Construction of Joints ; Topographical Drawing.

LATIN :—Cicero—De Senectute and De Amicitia—Pro Milone ; Horace—Ars Poetica ; Tacitus—Germania and Agricola ; Roman Antiquities.

GREEK :—Demosthenes—On the Crown ; Euripides—Alcestis ; Grecian Antiquities ; Greek Literature.

LOGIC :—*Jouin*.

## SENIOR YEAR.

MATHEMATICS :—Differential and Integral Calculus—*Peck*.

LATIN :—Plautus—Captivi ; Juvenal—Satiræ ; Latin Composition ; Roman Literature.

GREEK :—Sophocles—*Œdipus Tyrannus* ; Plato—The Gorgias ; Greek Literature, continued.

PHILOSOPHY : Philosophy of Literature—*Brother Azarias* ; Metaphysics—*Jouin*, with the Professor's Notes ; Newman's Grammar of Assent and the first *Constitutio Dogmatica* of the Vatican Council for reference ; Ethics—*Hill's Moral Philosophy* ; Philosophy of History—*Balmes*, with Schlegel and St. Augustine's City of God for reference ; Evidences of Christianity—*Jouin* ; Theses on all the subjects read and discussed.

NOTE.—Students who complete this year's course, and pass the required examination receive the degree of BACHELOR OF ARTS.



# Hours of Lectures and Recitations in the Collegiate Department.

From 9 to 10.	Metaphysics <sup>(1)</sup> of Philosophy <sup>(2)</sup> Style <sup>(3)</sup> Mathematics <sup>(4)</sup> Greek <sup>(4)</sup>	Metaphysics <sup>(1)</sup> Shakespearian Criticism <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Metaphysics <sup>(1)</sup> History <sup>(2)</sup> English Literature <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Logic <sup>(2)</sup> English Literature <sup>(3)</sup> Mathematics <sup>(4)</sup>	Metaphysics <sup>(1)</sup> Shakespearian Criticism <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Philosophy of History <sup>(1)</sup> Essays, Literary Criticism <sup>(2)</sup> Mathematics <sup>(3)</sup> Book-Keeping <sup>(4)</sup>
From 10 to 11.	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Logic <sup>(2)</sup> English Literature <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Logic <sup>(2)</sup> English Authors Read Critically <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Mathematics <sup>(2)</sup> English Authors Read Critically <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Mathematics <sup>(2)</sup> English Authors Read Critically <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Mathematics <sup>(2)</sup> Essays and Criticism <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Mathematics <sup>(2)</sup> Essays and Criticism <sup>(3)</sup> Mathematics <sup>(4)</sup>
From 11 to 12.	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Physics <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Physics <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric and Essays <sup>(4)</sup>	Essays and Literary Criticism <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric and Essays <sup>(4)</sup>

# HOURS OF LECTURES AND RECITATIONS IN THE COLLEGIATE DEPARTMENT. — *Continued.*

From 12.30 to 1.30.					
Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Ancient History <sup>(2)</sup> History of England <sup>(3)</sup> Modern History <sup>(4)</sup>	Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Evidences of Religion <sup>(2)</sup> Church History and Christian Doctrine <sup>(3)</sup>	Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Astronomy <sup>(2)</sup> Physics <sup>(3)</sup> History <sup>(4)</sup>	Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Evidences of Religion <sup>(2)</sup> Church History and Christian Doctrine <sup>(3)</sup> , <sup>(4)</sup>	Philosophy of History French, German. Chemistry <sup>(2)</sup> Elocution <sup>(3)</sup> , <sup>(4)</sup>	
Mathematics <sup>(1)</sup> Greek <sup>(2)</sup> , <sup>(3)</sup> Latin <sup>(4)</sup> Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	Evidences of Religion <sup>(1)</sup> Greek <sup>(2)</sup> , <sup>(3)</sup> Latin <sup>(4)</sup> Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	French Literature <sup>(1)</sup> Greek <sup>(2)</sup> , <sup>(3)</sup> Latin <sup>(4)</sup> Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	Evidences of Religion <sup>(1)</sup> Greek <sup>(2)</sup> , <sup>(3)</sup> Latin <sup>(4)</sup> Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	Elocution <sup>(1)</sup> , <sup>(2)</sup> Latin <sup>(3)</sup> Book-keeping <sup>(4)</sup> Industrial Drawing. Shades, Shadows and Perspective. Stereotomy and Topography.	

(1) Senior Class.

(3) Sophomore Class.

(2) Junior Class.

(4) Freshman Class.

Where two or more subjects are entered together for the same class, it means that when one is dropped the other is taken up in the order mentioned.

## MERCANTILE COURSE.

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This course is completed in two years.

### FIRST YEAR.

MATHEMATICS :—Practical Arithmetic—*Robinson* ; Elementary Algebra—*Robinson*.

DRAWING :—Ornamental.

PENMANSHIP :—*Christian Brothers' System*.

MERCANTILE :—Book-keeping—*Bryant* ; Commercial Correspondence ; Type-writing.

ENGLISH :—Grammar—*Brown* ; Essays ; Modern History—*Fredet* ; Constitution of the United States.

GERMAN.

### SECOND YEAR.

MATHEMATICS :—Arithmetic—*Robinson* ; Elementary Algebra—*Robinson* ; Mensuration.

DRAWING :—Ornamental.

PENMANSHIP :—*Christian Brothers' System*.

MERCANTILE :—Book-keeping ; Banking ; Commercial Law ; Lectures.

ENGLISH :—Criticism ; English Composition ; English Literature.

GERMAN.



## MODERN LANGUAGES.

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GERMAN :—Ahn's Grammar ; Adler's Reader ; Exercises ; *Grimm*—Tales ; *Lessing*—Fables ; *Schiller*—Maid of Orleans ; *Goethe*—Novelle, Faust and Iphigenia.

NOTE.—This Course comprises two years, and forms a necessary study for those who desire to receive a Commercial Diploma.

FRENCH :—Lecture et épellation, versions et thèmes (Keetel's Method), grammaire, orthographe, dictées, conjugaisons ; Lecture et analyse d'auteurs : Fénelon, La Fontaine, Bossuet, Racine, Corneille ; Style épistolaire, narration, composition, déclamation, conversation ; Littérature française.

NOTE.—This Course comprises four years, and forms an essential branch for those preparing to graduate in the Classical Department.

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## PREPARATORY DEPARTMENT.

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In the Preparatory Department are combined with the studies that are a necessary preliminary to the Collegiate Course, all the advantages of the Select School.

### PRIMARY CLASS.

Christian Doctrine ; Reading—*Christian Brothers' First Steps* ; Spelling—*Sadlier* ; Arithmetic, Tables and Simple



Numbers ; Penmanship—*Christian Brothers' Elementary System* ; Geography—*Christian Brothers' Introductory Lessons* ; Drawing—*Simple Tracings* ; Light Gymnastics.

#### FIFTH CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Elementary Reader* ; Spelling—*Sadlier* ; Arithmetic to Complex Fractions—*Robinson's Practical*. Geography—*O'Shea's Number Two* ; Penmanship—*Christian Brothers' Elementary System* ; Drawing—Ornamental—*Christian Brothers' System, Nos. I. and II.* ; Light Gymnastics.

#### FOURTH CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Intermediate* ; Spelling—*Sadlier* ; Composition—Elementary Subjects ; English Grammar—*Brown's First Lines* ; History, (United States) ; Arithmetic—*Robinson's Practical, to Percentage* ; Geography—*O'Shea's Number Two* ; Penmanship—*Christian Brothers' System* ; Drawing—Ornamental—*Christian Brothers' System, Nos. III., IV., and V.* ; Gymnastics—Indian Club Exercises.

#### THIRD CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Advanced Reader* ; Spelling—*Sadlier* ; Composition ; English Grammar—*Brown's First Lines* ; History—*Hassard's United States* ; Geography—*O'Shea's Number Two* ; Arithmetic—*Robinson's Practical, to Compound Interest* ; Drawing—Ornamental and Mapping—*Christian Brothers' System* ; Penmanship—*Christian Brothers' Method* ; Gymnastics—Indian Club Exercises.

## SECOND CLASS.

Christian Doctrine—Gaume, (Part First); Reading—*Christian Brothers' Advanced Reader*; Spelling, Exercises from the Reading Lesson; Composition; History, Constitution of the United States and Hassard's History of U. S.; English Grammar—*Brown's First Lines*; Geography—*O'Shea's Number Three*; Arithmetic—*Robinson's Practical*, Complete; Algebra—*Robinson's Elementary* to Simple Equations; Latin—*Smith's Principia*; Elocution—*Christian Brothers' Text Book*; Penmanship—*Christian Brothers' System*; Drawing—*Christian Brothers' System*, Ornamental and Mapping; Gymnastics—Drilling and Indian Club Exercises.

## FIRST CLASS.

Christian Doctrine—Gaume, (Second Part); Elocution—*Christian Brothers' Text Book*; English Grammar—*Christian Brothers*, Analysis and Parsing; Rhetoric—Principles; History—*Fredet's Modern*; Geography—*O'Shea's Number Three*; Arithmetic—*Christian Brothers' Commercial*; Algebra—*Robinson's Elementary*, to Quadratics; Geometry and Mensuration of Surface—*Loomis*; Book-Keeping—*Bryant and Christian Brothers*; Latin Grammar and Exercises; Cæsar—Four Books; Drawing—Ornamental and Linear—*Christian Brothers' System*; German—*Ahn's First Book*; Gymnastics—Drilling and Indian Club Exercises,

## EXAMINATIONS.

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The classes are frequently examined, and students are not allowed to pass from one subject to an other till they give evidence of thorough acquaintance with the subject-matter they have gone over. The Quarterly Examinations are in writing. The promotions in September are based upon the June Examination.

A student then failing in any branch essential for promotion may present himself for examination in those branches on his return at the opening of the next session.

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## REPORTS.

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A quarterly bulletin, based upon the written examinations, and signed by the President of the College, is sent home at the expiration of each quarter. No student will be permitted to continue in a class, who, in two consecutive examinations, falls below the general average of 60 per cent.

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## CLASS HONORS.

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Testimonials of Merit are given each week ; those of the first grade, called "Perfect," to students whose general average is over 80 per cent. ; and those of the second grade, called "Satisfactory," to those whose average in the recitations of the week, is between 70 and 80 per cent.

## PRIZE MEDALS.

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Prize Medals are awarded yearly to the successful competitors in the following branches :

English Essay, Oratory, Physics and Chemistry, Classics, Drawing, Evidences of Religion, Philosophy.

No Medal is awarded to a competitor whose average falls below 80 per cent.

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## VISITORS.

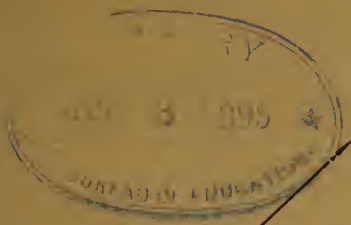
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It is always a pleasure to the College authorities to have gentlemen, whether of the reverend clergy or the laity, pay a visit to the Institution, and go through the classes, in order to see for themselves the methods of teaching employed and the work that is being done.

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La Salle College.





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# La Salle College.

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THIS Institution occupies the site of the old Bouvier Mansion which the College acquired in 1882. The bequest of the late Mr. Francis A. Drexel has enabled the College authorities to erect commodious buildings which facilitate the work of the College in all its departments.

The College is conducted by the Brothers of the Christian Schools, a body of men devoted exclusively to the cause of Christian education. Their methods of teaching have been successful in all parts of the civilized world and in every grade of school. These methods were handed down to them from their founder, the Blessed John Baptist de la Salle, and developed by the experience of two centuries. The Brothers have, in consequence, reduced teaching to a science. Christian educators, it is their great aim, not merely to instruct the intellect, but chiefly to cultivate the heart and mold the Christian gentleman.

## *PHYSICAL TRAINING.*

Every opportunity is given to the students to develop a healthy physique. The play-grounds are sufficiently large. There are a well-equipped gymnasium, ball-alleys and well-lighted recreation rooms.

NOTE.—The College received a diploma for the students' class-work and for linear and architectural drawing at "The World's Industrial Cotton Centennial Exposition" of New Orleans, 1884-85.

### THE CABINET.

The College has the nucleus of a geological and mineralogical Cabinet, containing over one thousand specimens of ores, minerals and fossils. These specimens were collected by the late Brother Ogérien, author of *Histoire Naturelle du Jura*.

### THE STUDENTS' LIBRARY AND READING ROOM.

A select library of standard authors and periodicals, is set apart for the use of the students. It is being added to yearly. The reading room is open to the students at stated times to enable them to consult authorities in the preparation of their theses, or to become acquainted with representative writers.

### TERMS.

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Collegiate department, per quarter,	.	.	.	\$20 00
Commercial " "	.	.	.	20 00
Preparatory " (Class I.)	.	.	.	20 00
" " (Classes II., III., IV., V.)	.	.	.	15 00

### SPECIAL CHARGES:

Piano or Violin, per quarter,	.	.	.	\$15 00
Gymnasium Fee, per year,	.	.	.	5 00
Use of Typewriter, "	.	.	.	10 00
Chemical Laboratory, "	.	.	.	5 00
Library, "	.	.	.	2 00
Graduation Fee,	.	.	.	10 00
Lunch, per quarter,	.	.	.	8 25

Books and stationery at current prices. The tuition bills are payable quarterly in advance. No deduction is made for a student who withdraws during the quarter except for sickness or dismissal.

## COLLEGE RULES.

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1. The school year begins on the first Monday in September, and ends on or about the last Thursday in June. It is divided into four terms, commencing on the first Monday in September, the fifteenth of November, the first of February, and the fifteenth of April.

2. Students are entered at any time during the year, and classified according to their proficiency.

3. All students should be present at half past eight, A. M. No student is allowed to leave the College grounds during the noon recess, without permission from the College authorities.

4. No interruption is permitted in a student's lessons during class-hours except for grave reasons.

5. Lessons omitted on account of absence, will be counted as failures unless afterwards recited outside of school-hours.

6. To obtain the degree of Bachelor of Arts, senior students must have a general average of 70 per cent. in all class recitations independent of the required examinations.

7. As the College is intended to educate only respectable youths of good behavior, disposed to act up to its rules and regulations in all things, no student will be retained who persists in being insubordinate, or who is known to indulge in vicious habits.

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## DEGREES.

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In 1863, the College was incorporated as the La Salle College, in the City of Philadelphia, and empowered to confer the degrees of A. B. and A. M., and such other degrees as are now conferred by the colleges of the state.<sup>(a)</sup>

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(a) Pamphlet Laws of 1863, p. 174. An act to incorporate the La Salle College in the City of Philadelphia, Pa.

The degree of BACHELOR OF ARTS is conferred upon students who have made the regular Classical Course and have passed satisfactory examinations in the studies of the Senior Year, and whose general behavior has met with the approval of the Faculty.

The degree of MASTER OF ARTS is conferred upon those graduates who shall have matriculated in one of the learned professions, or pursued a post-graduate Course at the College, or given evidence of proficiency in some branch of letters or science ; provided they have borne a good moral character in the interval. They will also be expected to write on a given subject, a thesis which may be made the Master's Oration at the Commencement, if the Faculty so decide, and a copy of which shall be left in the College.

HONORARY DEGREES are given at the discretion of the Faculty.

## COLLEGIATE DEPARTMENT.

Although the Course in this department covers the ground usually gone over in the best Colleges, still certain noteworthy features have been developed.

Our own language receives a large share of attention. Its history, its structure, and its literature are carefully studied. The daily exercises of the students in Grammar, Composition and Rhetoric are publicly discussed and corrected in the class-room. The English Classics are read with all the attention bestowed on a Latin or Greek author; words, idioms, striking expressions and historical allusions are dwelt upon in the spirit of sound criticism and philology.

In the Philosophy Class, it has been our constant effort to go beyond the mere abstractions and definitions of Metaphysics and apply the truths and principles therein grasped to Literature and History. Special stress has therefore been laid upon the Philosophy of Literature and the Philosophy of History. These subjects are so discussed that the student is made familiar with the principles underlying Balmes, Schlegel, Bossuet and St. Augustine. He estimates in the light of those principles, the true value and position of the Church as an important factor in the world's history. Historical theories are discussed; methods of research are laid down; principles of criticism and discrimination are applied in such way as to enable the student to distinguish the mythical from the historical elements in history.

It is sought in accordance with the expressed desire of His Holiness, Pope Leo XIII,<sup>(a)</sup> to make rational and moral philosophy wholly harmonize with the teachings of St. Thomas Aquinas.

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(a) In Encyclical *Æterni Patris*.

## COLLEGIATE CURRICULUM.

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In the Collegiate Department the course is completed in four years.

### FRESHMAN YEAR.

PHYSICAL SCIENCE :—Physics ; Physical Geography.

MATHEMATICS :—Algebra—*Elementary* ; Geometry and Mensuration of Solids ; Plane Trigonometry.

LINEAR DRAWING :—Lettering and Use of Instruments—Geometrical Problems ; Curves with their Tangents and Normals ; Scale of equal parts, its determination and use ; Applications to Parqueting, Marqueting and Paving ; Elevation of Joinery Works. *Method of Frère Victoris, of France.*<sup>(b)</sup>

MERCANTILE :—Book-Keeping—*Christian Brothers'*, or an equivalent.

ENGLISH :—Rhetoric ; Studies in Style ; Irving's Sketch-Book ; Elocution and Reading—*Christian Brothers' Advanced Reader* ; English Literature ; Essays ; Modern History. Christian Doctrine—*Gaume*.

LATIN :—Grammar—Etymology and Syntax reviewed, Exercises ; Sallust—Catiline ; Ovid—Metamorphoses ; Virgil—Æneid ; Prose Composition.

GREEK :—Grammar and Exercises ; Xenophon—Anabasis.

### SOPHOMORE YEAR.

PHYSICAL SCIENCE :—Inorganic Chemistry.

LINEAR DRAWING :—Descriptive Geometry: Projections, Sections, Intersections, Developments ; Construction of Solids ; Tinting and Grading ; Shades and Shadows ; appli-

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(b) This Method is recognized in Europe as the best extant. It received the highest awards at the International Exhibitions of Paris, 1867, Vienna, 1872, and Paris, 1878.



cations to Domestic Constructions and to the Grecian and Roman Orders of Architecture.

MATHEMATICS :—Algebra—to Series, Spherical Trigonometry, Surveying, Navigation.

ENGLISH :—Criticism ; English Literature ; Critical Reading of Authors ; Spencer's Philosophy of Style ; Essays ; History of England—*Lingard's Abridged with Lectures* ; Christian Doctrine—*Gaume*.

LATIN :—Prosody—*Casselerly* ; Cicero—In Catilinam, in Verrem, Pro Lege Manilia, and Pro Archia Poeta ; Livy—*Historia Romana* ; Horace—*Sermones, Epistolæ et Carmina* ; Roman Antiquities—Prose Composition, continued.

GREEK :—Prose composition ; Homer—*Iliad* ; Herodotus—Book I ; Grecian Antiquities.

### **JUNIOR YEAR.**

PHYSICAL SCIENCE :—Organic Chemistry ; Astronomy.

MATHEMATICS :—University Algebra—Higher Equations ; Analytical Geometry.

ENGLISH :—Essays ; English Literature, continued ; Shakespearian Studies—Julius Cæsar, Macbeth, Hamlet ; Chaucer—Selections from the Canterbury Tales ; Development of Old English Literature—*Brother Azarias* ; Ancient History—*Fredet, with Rollin and Rawlinson for reference*. Evidences of Religion—*Jouin*.

LINEAR DRAWING :—Linear and Isometrical Perspective ; Stereotomy ; Stone-cutting ; Arches, Vaults, Groins and their Construction on a small scale ; Joinery, Carpentry and Construction of Joints ; Topographical Drawing.

LATIN :—Cicero—*De Senectute* and *De Amicitia*—Pro Milone ; Horace—*Ars Poetica* ; Tacitus—*Germania* and *Agricola*, Roman Antiquities.

GREEK :—Demosthenes—*On the Crown* ; Euripides—*Alcestis* ; Grecian Antiquities ; Greek Literature.

LOGIC :—*Jouin*.

**SENIOR YEAR.**

MATHEMATICS :—Differential and Integral Calculus.

LATIN :—Plautus—*Captivi* ; Juvenal—*Satiræ* ; Latin Composition ; Roman Literature.

GREEK :—Sophocles—*Œdipus Tyrannus* ; Plato—*The Gorgias* ; Greek Literature, continued.

PHILOSOPHY :—Philosophy of Literature—*Brother Azarias* ; Metaphysics—*Jouin*, with the Professor's Notes ; Newman's Grammar of Assent and the first *Constitutio Dogmatica* of the Vatican Council for reference ; Ethics—*Hill's Moral Philosophy* ; Philosophy of History—*Balmes*, with Schlegel and St. Augustine's *City of God* for reference ; Evidences of Christianity—*Jouin* ; Theses on all the subjects read and discussed.

NOTE.—Students who complete this year's course, and pass the required examination, receive the degree of BACHELOR OF ARTS.



# Hours of Recitations and Recitations in the Collegiate Department.

From 9 to 10.				
Metaphysics <sup>(1)</sup> Philosophy of Style <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Metaphysics <sup>(1)</sup> Shakespearean Criticism <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Metaphysics <sup>(1)</sup> History of English Literature <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Metaphysics <sup>(1)</sup> Shakespearean Criticism <sup>(2)</sup> Mathematics <sup>(3)</sup> Greek <sup>(4)</sup>	Philosophy of History <sup>(1)</sup> Essays, Literary Criticism <sup>(2)</sup> Mathematics <sup>(3)</sup> Book-Keeping <sup>(4)</sup>
Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Logic <sup>(2)</sup> English Literature <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Logic <sup>(2)</sup> English Literature <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Logic <sup>(2)</sup> English Literature <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Mathematics <sup>(2)</sup> English Authors Read Critically <sup>(3)</sup> Mathematics <sup>(4)</sup>	Latin Literature and Critical Reading of Latin Authors <sup>(1)</sup> Mathematics <sup>(2)</sup> Essays and Criticism <sup>(3)</sup> Mathematics <sup>(4)</sup>
Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Rhetoric <sup>(4)</sup>	Preparation of Lecture Notes and Theses, and Consulting of References <sup>(1)</sup> Latin <sup>(2)</sup> , <sup>(3)</sup> Physics <sup>(4)</sup>	Essays and Literary Criticism <sup>(1)</sup> Latin <sup>(2)</sup> <sup>(3)</sup> Rhetoric and Essays <sup>(4)</sup>

## HOURS OF LECTURES AND RECITATIONS IN THE COLLEGIATE DEPARTMENT.—Continued.

From 12.30 to 1.30.				From 1.30 to 2.30.	
Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Ancient History <sup>(2)</sup> History of England <sup>(3)</sup> Modern History <sup>(4)</sup>	Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Evidences of Religion <sup>(2)</sup> Church History and Christian Doctrine <sup>(3)</sup> , <sup>(4)</sup>	Greek Literature and Critical Reading of Greek Authors <sup>(1)</sup> French, German. Astronomy <sup>(2)</sup> Physics <sup>(3)</sup> History <sup>(4)</sup>	Philosophy of History French, German. Chemistry <sup>(2)</sup> Elocution <sup>(3)</sup> , <sup>(4)</sup>	Elocution <sup>(1)</sup> , <sup>(2)</sup> Latin <sup>(3)</sup> Book keeping <sup>(4)</sup> Industrial Drawing Shades, Shadows and Perspective. Stereotomy and Topography.	

(1) Senior Class.

(2) Junior Class.

(3) Sophomore Class.

(4) Freshman Class.

Where two or more subjects are entered together for the same class, it means that when one is dropped the other is taken up in the order mentioned.

## MERCANTILE COURSE.

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This course is completed in two years.

### FIRST YEAR.

MATHEMATICS :—Practical Arithmetic—*Robinson* ; Elementary Algebra—*Robinson*.

DRAWING :—Ornamental.

PENMANSHIP :—*Christian Brothers' System*.

MERCANTILE :—Book-keeping ; Commercial Correspondence ; Type-writing.

ENGLISH : Grammar ; Essays ; Modern History—*Fredet* ; Constitution of the United States.

GERMAN.

### SECOND YEAR.

MATHEMATICS :—Arithmetic ; Elementary Algebra ; Mensuration.

DRAWING :—Ornamental.

PENMANSHIP :—*Christian Brothers' System*.

MERCANTILE :—Book-keeping ; Banking ; Commercial Law ; Lectures.

ENGLISH :—Criticism ; English Composition ; English Literature.

GERMAN.

## MODERN LANGUAGES.

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GERMAN :—Ahn's Grammar ; Adler's Reader ; Exercises ; *Grimm*—Tales ; *Lessing*—Fables ; *Schiller*—Maid of Orleans ; *Goethe*—Novelle, Faust and Iphigenia.

NOTE.—This Course comprises two years, and forms a necessary study for those who desire to receive a Commercial Diploma.

FRENCH :—Lecture et épellation, versions et thèmes (Keetel's Methods), grammaire, orthographe, dictées, conjugaisons ; Lecture et analyse d'auteurs : Fénelon, La Fontaine, Bossuet, Racine, Corneille ; Style épistolaire, narration, composition, déclamation, conversation ; Littérature française.

NOTE.—This Course comprises four years, and forms an essential branch for those preparing to graduate in the Classical Department.

## PREPARATORY DEPARTMENT.

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In the Preparatory Department are combined with the studies that are a necessary preliminary to the Collegiate Course, all the advantages of the Select School.

### PRIMARY CLASS.

Christian Doctrine ; Reading—*Christian Brothers' First Steps*; Spelling, Arithmetic, Tables and Simple Numbers; Penmanship—*Christian Brothers' Elementary System*; Geography—*Christian Brothers' Introductory Lessons*; Drawing—*Simple Tracings*; Light Gymnastics.

### FIFTH CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Elementary Reader*; Spelling ; Arithmetic to Complex Fractions—*Christian Brothers*. Geography ; Penmanship—*Christian Brothers' Elementary System*; Drawing—Ornamental—*Christian Brothers' System, Nos. I., and II.*; Light Gymnastics.

### FOURTH CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Intermediate*; Spelling ; Composition ; English Grammar—*Christian Brothers*; History, (United States); Arithmetic—*Christian Brothers*, to Percentage ; Geography ; Penmanship—*Christian Brothers' System*; Drawing—Ornamental—*Christian Brothers' System, Nos. III., IV., and V.*; Gymnastics—Indian Club Exercises.

### THIRD CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Advanced Reader*; Spelling ; Composition ; English Grammar—*Christian Brothers*; History—(United States); Geography—*O'Shea's Number Two*; Arithmetic—*Christian Brothers*, to Compound Interest ; Drawing—Ornamental and Mapping—*Christian Brothers' System*; Penmanship—*Christian Brothers' Method*; Gymnastics—Indian Club Exercises.

### SECOND CLASS.

Christian Doctrine ; Reading—*Christian Brothers' Advanced Reader* ; Spelling, Exercises from the Reading Lesson ; Composition ; History—Constitution of the United States and Hassard's History of U. S. ; English Grammar—*Christian Brothers* ; Geography—*O'Shea's Number Three* ; Arithmetic—*Christian Brothers* ; Algebra—*Elementary* to Simple Equations ; Latin—Grammar, Exercises ; Elocution ; Penmanship—*Christian Brothers' System* ; Drawing—*Christian Brothers ; System*, Ornamental and Mapping ; Gymnastics—Drilling and Indian Club Exercises.

### FIRST CLASS.

Christian Doctrine ; Elocution ; English Grammar—*Christian Brothers*, Analysis and Parsing ; Rhetoric—Principles ; History—*Fredet's Modern* ; Geography ; Arithmetic—*Christian Brothers' Commercial* ; Algebra—*Elementary*, to Quadratics ; Geometry and Mensuration of surface ; Book-keeping—*Christian Brothers* ; Latin Grammar and Exercises ; Cæsar—Four Books ; Drawing—Ornamental and Linear—*Christian Brothers' System* ; German—*Ahn's First Book* ; Gymnastics—Drilling and Indian Club Exercises.

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### EXAMINATIONS.

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The classes are frequently examined, and students are not allowed to pass from one subject to another till they give evidence of thorough acquaintance with the subject-matter they have gone over. The Quarterly Examinations are in writing. The promotions in September are based upon the June Examination.

A student then failing in any branch essential for promotion may present himself for examination in those branches on his return at the opening of the next session.



## REPORTS.

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A quarterly bulletin, based upon the written examinations, and signed by the President of the College, is sent home at the expiration of each quarter. No student will be permitted to continue in a class, who, in two consecutive examinations, falls below the general average of 60 per cent.

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## CLASS HONORS.

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Testimonials of Merit are given each week ; those of the first grade, called " Perfect," to students whose general average is over 80 per cent. ; and those of the second grade, called " Satisfactory," to those whose average in the recitations of the week, is between 70 and 80 per cent.

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## PRIZE MEDALS.

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Prize Medals are awarded yearly to the successful competitors in the following branches :

English Essay, Oratory, Physics and Chemistry, Classics, Drawing, Evidences of Religion, Philosophy.

No Medal is awarded to a competitor whose average falls below 80 per cent.

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## VISITORS.

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It is always a pleasure to the College authorities to have gentlemen, whether of the reverend clergy or the laity, pay a visit to the Institution, and go through the classes, in order to see for themselves the methods of teaching employed and the work that is being done.













UNIVERSITY OF ILLINOIS-URBANA



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